



PATEK PHILIPPE AND THE COMMEMORATIVE WATCHES



REF. 3960
1989



REF. 3969
1989



CALIBRE 89
1989



REF. 3974
1989



REF. 3979
1989



REF. 5500
1997



REF. 5029
1997



STAR CALIBER 2000
2000



REF. 5100
2000

What better way to mark an important date than with an exceptional timepiece? Over the past quarter of a century, Patek Philippe has celebrated the milestones in its history – and history in the broader sense – by creating commemorative timepieces that represent, by their technical and aesthetic qualities, the purest embodiment of its values and know-how. Produced as limited editions, these timepieces are particularly appreciated by collectors and devotees of rare mechanisms. For its 150th anniversary in 1989, the manufacture issued an officer’s-style Calatrava with an engraved case back, Ref. **3960**; the ladies’ lapel watches, “*Les Impériales*”, Refs. **4760**, **4761** and **4762**; a tonneau-shaped jump-hour watch, Ref. **3969**; and two minute repeater wristwatches for men, Refs. **3974** and **3979**. Included in this celebration was the famous **Calibre 89**, still the world’s most complicated portable watch, with 33 complications. In 1997, the inauguration of the new workshops and headquarters at Plan-les-Ouates in Geneva was celebrated with the highly original Pagoda, in versions for men, Ref. **5500**, and women, Ref. **4900**; and the self-winding minute-repeating chronometer wristwatch, Ref. **5029**, in an officer’s-style case. To mark the third millennium in 2000, Patek Philippe unveiled not only the super-complicated **Star Caliber 2000** pocket watch, uniting 21 of the most fascinating complications, but the Ref. **5100 “10-Day”** rectangular wristwatch with an exceptional power reserve of 240 hours. A distinguished commemorative heritage, enriched today by the 175th anniversary pieces.

1839-2014 175th anniversary time

With 175 years of continuous activity, Patek Philippe is an impressive example of longevity. The company owes this achievement to its respect for its founders' spirit. Antoine Norbert de Patek and Jean-Adrien Philippe had but a single goal: to create the finest and most technically accomplished timepieces in the world. This philosophy of excellence has earned the Genevan manufacture unparalleled renown and prestige among connoisseurs. By uniting tradition and innovation, Patek Philippe has always pushed the boundaries of the great art of watchmaking. With its absolute commitment to continuity, it also stands out by its timeless designs and immediately recognizable style. As a family-owned firm, Patek Philippe passionately defends the independence that enables it to go its own way and control its own destiny, while pursuing a long-term vision.

To celebrate its 175 years of haute horlogerie, Patek Philippe has created a small number of exclusive timepieces destined to delight collectors and devotees of rare mechanisms. From the extraordinary Patek Philippe Grandmaster Chime wristwatch to the Multi-Scale Chronographs, the Patek Philippe Chiming Jump Hour and the World Time Moon, the commemorative pieces, produced as limited editions, embody the workshops' vast store of know-how and unique heritage. Perfectly combining innovative movements and aesthetic refinement, they will mark the history of Patek Philippe – and of watchmaking in general. For this generation, and those to come.



REF. 5175



REF. 5575



REF. 5975



REF. 5275



REF. 7175



REF. 4675

5175 Patek Philippe Grandmaster Chime

Masterpiece of Patek Philippe's 175th anniversary, the Grandmaster Chime grand complication wristwatch reinvents the music of time with a *Grande Sonnerie*, a *Petite Sonnerie*, a minute repeater and two unprecedented functions: an alarm striking the time and an acoustic date indication. This unique repertoire, enriched by an instantaneous perpetual calendar, is housed in a magnificent hand-engraved double-faced case fitted with a revolutionary reversing mechanism.

In 1989, Patek Philippe celebrated its 150th anniversary by unveiling the Calibre 89 pocket watch. With its 33 complications, the Calibre 89 still holds the world record for the most complicated portable timepiece. To mark its 175th year, the manufacture chose to shine the spotlight on the striking watch, one of the areas in which it excels; and to do so by taking on the supreme challenge: the *Grande Sonnerie*. What is more, this queen of complications would be housed in a wristwatch. The result is the Patek Philippe Grandmaster Chime, powered by a caliber 300 movement containing 1,366-parts and endowed with six patented innovations. As the product of seven years of development and construction, this fabulous timepiece will be produced in a limited edition of seven watches, the first of which will be displayed in the Patek Philippe Museum. With its ultra-sophisticated mechanism, its incomparable sound quality and its refined appearance, it embodies all the manufacture's know-how – a unique mastery painstakingly handed down from one generation to the next since 1839.





A TRUE SYMPHONY OF TIME

The Patek Philippe Grandmaster Chime brings together 20 complications, culminating in the five functions that produce the music of time. Its brightest jewel is a *Grande Sonnerie* automatically chiming the hours and quarters on three gongs. At the top of each hour, the *Grande Sonnerie* sounds the corresponding number of low-pitched notes. At each quarter it signals first the hours, then the number of quarters, indicated by triple blows on three gongs, with each quarter's having its own melody. By means of a small lever in the side of the case, the watch may also be set to "*Petite Sonnerie*" mode (striking only on the hour) or to "Silence" mode. Developing this *Grande Sonnerie* mechanism for the compact case of a wristwatch called for feats of ingenuity and skill – if only in terms of energy transmission. But Patek Philippe has met the challenge perfectly, with a double barrel providing a 30-hour power reserve and an incomparably rich timbre. The Grandmaster Chime also houses the great Patek Philippe specialty, a minute repeater, chiming the hours, quarters (on three gongs) and minutes.





TWO WORLD FIRSTS

Patek Philippe has equipped the Grandmaster Chime with two totally new functions, previously unknown in the world of acoustic complications. The first is a patented alarm that strikes the time. Programmable at quarter-hour intervals, it provides a gentle alert by the same sequence of blows as the minute repeater. The second innovation is a perpetual date strike activated on demand. Operated by a push-piece, it signals the day's date with a double high-low note for each multiple of ten and a single high-pitched note for each unit. The Patek Philippe Grandmaster Chime is the only watch in the world to possess three distinct striking mechanisms: the *Grande* and *Petite Sonnerie* and minute repeater, which derive their timing information from the hour and minute indications; the alarm, which uses the minute repeater mechanism to perform its function; and the date strike, which receives its information from the perpetual calendar, placed on the other side of the movement. Yet the power for all three mechanisms is provided by the same striking barrels coupled in a series. Patek Philippe therefore had to develop a differential system – unusual in a *Grande Sonnerie* – capable of directing the drive energy to the right striking mechanism each time. A marvel of micro-mechanics.



A TIMEPIECE WITH TWO FACES

To ensure optimal use of its many functions, the Patek Philippe Grandmaster Chime was conceived as a double-faced timepiece. On one dial are the displays related to the standard time indication and the different chiming functions, with the alarm time, the power-reserves for the movement and the strike train, the crown position indicator, the moon phases and the date, which is also displayed on the reverse side. On the other dial are the 24-hour display with its minute hand and the instantaneous perpetual calendar indications; these are completed by a four-digit year indication – extremely rare in a wristwatch – with a patented mechanism enabling correction in either direction.

In order to provide a watch that could be worn with either dial on view, Patek Philippe developed a patented reversing mechanism that enables the case to be rotated safely and easily by pulling gently on the spring bars of the strap and then turning the case with the thumb. This ingenious construction is complemented by the Grandmaster Chime's refined appearance, which showcases the tradition of the rare handcrafts. The round case in 18K rose gold, the lugs and the fold-over clasp are hand-engraved with a magnificent decoration of laurel leaves, reminiscent of the ancient victory wreaths; while the center of the dial on the strike side is adorned with a guilloché sunburst of radiating waves.

TIME SIDE

CALENDAR SIDE



20 COMPLICATIONS

N^o 1 Grande Sonnerie | N^o 2 Petite Sonnerie | N^o 3 Minute repeater | N^o 4 Strikework mode display (Silence/ Grande Sonnerie/ Petite Sonnerie) | N^o 5 Alarm with time strike | N^o 6 Date repeater
N^o 7 Movement power-reserve indicator | N^o 8 Strikework power-reserve indicator | N^o 9 Strikework isolator indicator | N^o 10 Second time zone | N^o 11 Second time zone day/night indicator | N^o 12 Instantaneous perpetual calendar | N^o 13 Display of day | N^o 14 Display of month | N^o 15 Date display (on both dials) | N^o 16 Leap-year cycle | N^o 17 Four-digit year display | N^o 18 Moon phases | N^o 19 24-hour and minute subdial | N^o 20 Crown position indicator (winding [R], alarm setting [A], timesetting [H])

A MODEL OF FUNCTIONALITY AND SAFETY

For Patek Philippe, mechanical sophistication must go hand in hand with ease of use. The Patek Philippe Grandmaster Chime is the perfect example. Everything has been done to facilitate the use of its many functions and to protect the movement against accidental mishandling. The two 18K solid gold dials are remarkable for their legibility, despite their large number of indications. The calendar displays are set by means of correctors in the sides of the case, accompanied by the relevant inscriptions – as are the plus and minus push-pieces that serve to adjust the second time zone. To avoid any damage to the movement, the engineers have also developed a highly sophisticated system of lifting-levers that interrupt the flow of energy between different mechanisms or disconnect certain functions when others are in action. As with all the manufacture's mechanical watches, the Grandmaster Chime bears the prestigious Patek Philippe Seal, an exceptionally stringent quality hallmark that covers every aspect of the completed watch. It testifies to the excellence, long-term reliability and exceptional rate accuracy of this masterpiece of the watchmaking art, a brilliant and richly sonorous celebration of Patek Philippe's 175th anniversary





TIME SIDE



CALENDAR SIDE

CALIBER 300
GS AL 36-750 QIS FUS IRM

Manually wound mechanical movement. Grande Sonnerie, Petite Sonnerie, minute repeater. Strikework mode display (Silence/Grande Sonnerie/Petite Sonnerie). Alarm with time strike. Date repeater. Movement power-reserve indicator. Strikework power-reserve indicator. Strikework isolator indicator. Second time zone. Second time zone day/night indicator. Instantaneous perpetual calendar. Display of day and month. Date display (on both dials). Leap-year cycle. Four-digit year display. Moon phases. 24-hour and minute subdial. Crown position indicator (winding [R], alarm setting [A], timesetting [H]).

Diameter: 37 mm. Height: 10.7 mm. Number of parts: 1,366.

Movement power-reserve: 72 hours. Strikework power-reserve: 30 hours. Balance: Gyromax®. Frequency: 25,200 semi-oscillations/hour (3.5 Hz). Balance spring: Spiromax®.

Hallmark: Patek Philippe Seal.

5175R-001

Bright silvery luster dials. Time side with hand guilloché center and applied gold Roman numerals. 18K solid gold dial plates. Alligator strap with square scales, hand-stitched, dark brown, hand-patinated.

Solid gold fold-over clasp, fully hand-engraved.

Reversible case, fully hand-engraved with a decoration of laurel leaves, protected against moisture and dust ingress, not water resistant. Rose gold. Diameter: 47.4 mm. Height: 16.1 mm.

A PRESENTATION BOX
AND A MEDALLION THAT
ARE WORKS OF ART

An anniversary watch such as the Grandmaster Chime could not be conceived without a presentation box that does full justice to its perfection. The result is a superb chest made in Macassar ebony and seventeen other species of wood, its interior decorated with gold hand-engraved inlays. The Grandmaster Chime presentation is also accompanied by an 18K gold medallion, minted especially to commemorate the 175th anniversary.



5275 Patek Philippe Chiming Jump Hour

A highly original creation, Ref. 5275 unites a jumping hour in an aperture, an hour strike in passing, a jumping minute and a jumping second in an engraved tonneau-shaped platinum case. This grand ballet of sight and sound is produced in a limited edition of 175 watches.

For its 150th anniversary, Patek Philippe included among its commemorative timepieces a tonneau-shaped wristwatch with a jumping hour in an aperture and center minutes. This piece, Ref. 3969 has become a coveted collector's item, particularly since this type of complication, which was originally produced in the 1920s, is no longer available in the manufacture's regular collection. For its 175th celebration, Patek Philippe has continued its tradition of exclusive models, by developing Patek Philippe Chiming Jump Hour Ref. 5275, whose movement and appearance unite haute horlogerie and rare handcrafts.





A NEW ULTRA-SOPHISTICATED CALIBER

The dial of Ref. 5275, inspired by the old regulators, features an aperture for the digital hour display at 12 o'clock, a minute hand slightly off-center in the upper portion of the dial, and small seconds at 6 o'clock. These three indications jump instantaneously and synchronously in a fraction of a second. To achieve this feat, Patek Philippe developed a completely new movement: caliber 32-650 HGS PS, with four patent applications. Contrary to ordinary jumping mechanisms, which usually call for additional energy-hungry jumper systems, this caliber functions solely by means of gears and the instantaneous displays are fully integrated into the base movement – resulting in a total of 438 parts, a considerable number for a watch devoted to the hours, minutes and seconds. To reduce inertia, Patek Philippe included several silicon-based components, particularly for the jumping seconds. Despite its four complications, Ref. 5275 provides a power reserve of 48 hours with a single barrel. The use of a patented Spiromax® balance spring made of Silinvar® also contributes to the movement's excellent long-term reliability and rate accuracy.





Off

On



5275P-001
 Silvery opaline dial with embossed decor, circular-grained minute scale, printed black. 18K solid gold dial plate. Alligator strap with square scales, hand-stitched, shiny black.
 Fold-over clasp engraved with "PATEK PHILIPPE 1839–2014" and engraved Calatrava Cross in the center. Solid case back engraved with "PATEK PHILIPPE GENEVE 175^e Anniversaire 1839–2014".
 Case with engraved flanks, protected against moisture and dust ingress, not water resistant. Platinum.
 Case dimensions: 39.8 × 47.4 mm.
 Height: 11.3 mm.

AN HOUR STRIKE IN PASSING

An exclusive striking mechanism makes Ref. 5275 a delight for the ear as well as the eye. At the top of each hour, a hammer strikes a single blow on a gong, in perfect synchrony with the instantaneous jump in the aperture. This completely new function recalls Patek Philippe's unparalleled mastery in the field of striking watches. The sound indication may be de-activated at will, using the small slide at 10 o'clock. A patented lifting-lever secures the system against accidental mishandling.

DRESSED IN SUPERB STYLE

To house this exceptional movement, Patek Philippe designed a tonneau-shaped platinum case with clean, timeless lines, a cushion-shaped bezel, and a caseband adorned with hand-engraving. The embossed 18K solid gold dial also pays tribute to the great tradition of the rare handcrafts, with a decoration of scrolls on a finely hatched background.



32-650 HGS PS
 Manually wound mechanical movement.
 Automatic hour strike. Jumping hours in aperture. Jumping minute hand. Jumping subsidiary seconds hand.
 Diameter: 32.6 mm. Height: 6.5 mm.
 Number of parts: 438.
 Power-reserve: min. 48 hours – max. 53 hours. Balance: Gyromax®. Frequency: 28,800 semi-oscillations/hour (4 Hz). Balance spring: Spiromax®.
 Hallmark: Patek Philippe Seal.

5575 & 7175 Patek Philippe World Time Moon

For the first time, Patek Philippe has paired the famous World Time with a poetic, original and highly accurate moon-phase display. This voyage in time and space is offered in models for men and women, with subtle refinements to the case.

Launched in the 1930's and patented by Patek Philippe in 1959, the World Time has been elevated to cult status by seasoned travelers and collectors of fine mechanical watches. With its two rotating discs, it displays the time simultaneously and permanently in all 24 time zones. In 1999, this ingenious mechanism took a new step forward in terms of functionality. A patented mechanism now enables its owner, when changing time zones, to correct all the displays collectively by a single pressure on a push-piece, without this affecting the rate accuracy of the movement by even a second. This system is exclusive to Patek Philippe's World Time watches.





FROM EARTH TO MOON

For its 175th anniversary, Patek Philippe has reinterpreted this legendary model by replacing the traditional dial center, decorated with either a guilloché sunburst or a map in *cloisonné* enamel, with a moon-phase display, opening new technical and aesthetic horizons. To do so, the manufacture developed a new self-winding movement: caliber 240 HU LU. Abandoning the usual aperture with its disc adorned with two moons, the engineers and watchmakers conceived a completely new type of display, featuring a single large moon turning clockwise at the center of the dial. This system comprises two extremely thin discs in mineral glass. The lower disc, on which the moon is depicted, completes one rotation in a lunar month i.e. slightly more than 29.53 days. The upper disc, which is fixed, carries a heart-shaped mask at 12 o'clock whose outline has been calculated to reproduce the visible portion of the moon night after night with unparalleled accuracy. A complex, innovative metalization technique has produced a moon whose face stands out against its starry background with almost photographic realism. The mechanism is also remarkable for its extreme accuracy, since it will take more than 122 years for it to differ by a single day from the real lunar cycle.





A WORK OF ART ON THE WRIST

The round Calatrava-style case was also reworked in homage to this unique alliance of complications. Its timeless, understated elegance is emphasized by flared lugs and a bezel whose beveled edges confer a very dynamic allure. This construction required extensive research and is equally demanding in terms of finish, as every angle is highly polished. In addition, the dial is adorned with a new hour hand design to complement the stars on the center dial. The World Time Moon commemorative timepiece is produced in two limited editions of 1,300 watches for men and 450 watches for ladies. Ref. 5575 for men pairs an 18K white gold case with an ebony-black dial. In the ladies' model, Ref. 7175, the warm sheen of 18K rose gold is beautifully highlighted by the fiery sparkle of a diamond-set bezel which frames a silvery opaline dial. In both models, the time zone usually indicated by Paris on the city disc has been replaced by that of Geneva, as a tribute to the Patek Philippe heritage.



5575G-001

Alligator strap with square scales, hand-stitched, shiny black.

Fold-over clasp engraved with "PATEK PHILIPPE 1839-2014". Solid case back engraved with "PATEK PHILIPPE GENEVE 175° Anniversaire 1839-2014".

Water resistant to 30 m. White gold. Diameter: 39.8 mm. Height: 9.5 mm.

7175R-001

Bezel set with 70 diamonds (~0.6 ct). Alligator strap with square scales, hand-stitched, shiny beige.

Fold-over clasp engraved with "PATEK PHILIPPE 1839-2014". Solid case back engraved with "PATEK PHILIPPE GENEVE 175° Anniversaire 1839-2014".

Water resistant to 30 m. Rose gold. Diameter: 38 mm. Height: 9.36 mm.



240 HU LU

Self-winding mechanical movement. Moon phases. Display of 24 time zones, day/night and 24-hour indications.

Diameter: 27.5 mm. Height: 5.2 mm. Number of parts: 270.

Power-reserve: min. 38 hours, max. 48 hours. Balance: Gyromax®. Frequency: 21,600 semi-oscillations/hour (3 Hz). Balance spring: Spiromax®. Hallmark: Patek Philippe Seal.

5975 & 4675 Patek Philippe Multi-scale Chronographs

Tachymeter, telemeter, pulsimeter: Patek Philippe has returned to the source of the chronograph by creating a multiple-scale instrument whose face combines technical panache with finesse. A new approach to tradition, tailored to either masculine or feminine tastes.

Virtuoso of a vast range of complications, Patek Philippe has always accorded a prominent role to the chronograph. Between 2005 and 2012, the Genevan manufacture reaffirmed its know-how and supremacy by developing a range of eight chronograph movements built entirely in its own workshops. They extend from the classic manually wound chronograph with column wheel and horizontal clutch to the self-winding chronograph with vertical disc clutch and to the highly complex split-seconds chronograph, with or without perpetual calendar.



THE ESSENCE OF THE CHRONOGRAPH

For its 175th anniversary, Patek Philippe has paid tribute to this rich heritage by creating a multi-scale instrument that recalls the chronograph's origins – the time when the tachymeter (for calculating speed), the telemeter (for measuring distance) and the pulsimeter (for measuring the pulse rate) were in common use in many fields. The result is the chronograph at its purest, highlighting the center seconds hand, which is used to measure phenomena related to all three scales. The new caliber CH 28-520 is a prime example of tradition paired with innovation. It combines the classic concept of column-wheel control with a modern vertical disk clutch that eliminates the risk of hand jump or recoil when the stopwatch function is activated. The clutch is practically friction-free, so that the chronograph hand can be used as a permanently running seconds hand. The flyback function allows a new timing event to be set in motion at will simply by pressing a push-piece at 4 o'clock, without the need to stop the chronograph hand and return it to zero.







A CLASSIC DESIGN REVISITED

In a perfect example of the Patek Philippe style, the case also reinvents tradition with great creative flair. It appears classic at first glance, but a closer look reveals original details of construction, such as the double lugs, one of which extends from the case side and the other from the bezel. The Multi-Scale Chronograph is available in masculine and feminine versions, each with its own dial design. Ref. 5975 for men stands out by the technical spirit of its dial, accentuating the clarity of the three scales: the telemeter at the outer edge, then the pulsimeter, and at the dial's center, the three rings of the tachymeter, which measures speeds upwards of 20 km. per hour. It is produced in three limited editions of 400 watches each in 18K yellow, white or rose gold and in one limited series of 100 watches in platinum with a black dial. Ref. 4675 for women is smaller in diameter and differs by the order in which it presents the scales on the dial (outer tachymeter, then pulsimeter and central telemeter) and by the finesse of its layout with baguette-diamond hour markers. It is available in two limited editions of 150 watches each, in 18K white or rose gold.





5975J-001



5975P-001



5975

Dial: silvery opaline (yellow, white, rose gold) or black lacquered, polished (platinum). Alligator strap with square scales, hand-stitched, shiny chocolate brown (yellow gold), shiny dark chocolate brown (rose gold) or shiny black (white gold and platinum).

Fold-over clasp engraved with "PATEK PHILIPPE 1839-2014". Solid case back engraved with "PATEK PHILIPPE GENEVE 175^e Anniversaire 1839-2014".

Water resistant to 30 m. Yellow, white, rose gold or platinum.

Diameter: 40 mm. Height: 10.25 mm.



5975G-001



5975R-001



4675G-001



4675R-001



4675

Silvery opaline dial, printed brown, 12 diamond baguette markers (~0.23 ct). Alligator strap with square scales, hand-stitched, shiny peacock blue (white gold) or shiny purple (rose gold).

Fold-over clasp engraved with "PATEK PHILIPPE 1839-2014". Solid case back engraved with "PATEK PHILIPPE GENEVE 175^e Anniversaire 1839-2014".

Water resistant to 30 m. White or rose gold.

Diameter: 37 mm. Height: 10.1 mm.



CH 28-520

Self-winding mechanical movement. Multi-scale chronograph: tachymeter, telemeter and pulsimeter. Sweep chronograph hand.

Diameter: 30 mm. Height: 5.2 mm.

Number of parts: 239.

Power-reserve: Min. 50 hours – max. 55 hours. Balance: Gyromax®. Frequency: 21,600 semi-oscillations/hour (3 Hz).

Balance spring: Spiromax®.

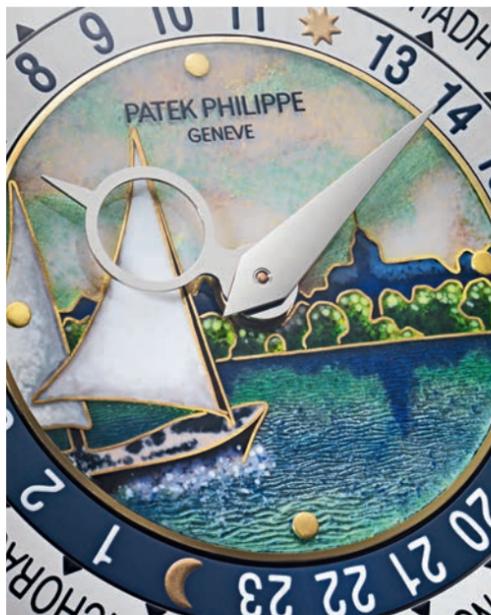
Hallmark: Patek Philippe Seal.



To mark its 175th anniversary, Patek Philippe has created a rich array of timepieces that showcase the inventiveness and virtuosity of the world's finest artisans.

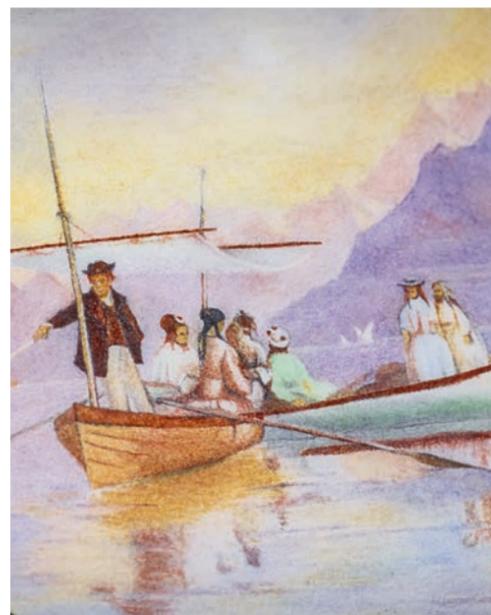


The Rare Handcrafts



As heir to a great Geneva tradition, Patek Philippe is dedicated to preserving all the rare handcrafts that have been used to decorate timepieces for more than four centuries. The best way to safeguard these ancestral skills for the future is to practice them regularly. This commitment provides the impetus for exceptional creations, often one-of-a-kind, celebrating techniques that were threatened with extinction, and sometimes enlisting the aid of the now scarce specialists still able to master their secrets.

To mark its 175th anniversary, the manufacture has created a rich array of timepieces that showcase the inventiveness and virtuosity of the world's finest artisans. Wristwatches, pocket watches and table clocks, produced as one-of-a-kind or in small editions, highlight the most beautiful legacies of the watchmaking tradition. Engraving, or the art of transforming a watchcase into a jewel. Enameling and its palette of sophisticated techniques. *Guilloché* work, with its elegant geometric patterns. Gem-setting, imparting its magic to *Haute Joaillerie*. Wood marquetry, lending unique enchantment to a dial. Not to mention the creations that blend several of these disciplines in a single breathtaking work of art. These exclusive 175th anniversary creations, whose theme was inspired by Geneva and its lakeside setting, are a brilliant tribute to the historical roots of one of the last independent, family-owned watchmaking firms.





5089 Lake Geneva Barques

SET OF FOUR CALATRAVA WRISTWATCHES
WITH DIALS IN CLOISSONNÉ ENAMEL

These unique pieces, inspired by paintings in the personal collection of Philippe Stern, honorary president of Patek Philippe, depict the famous traditional Lake Geneva barques.

The scenes, depicted on a background of line engraving, incorporate three different enamel finishes: opaque, transparent and opalescent. 30 to 40 different colors, and 13 to 25 cm of gold wire with a thickness of merely 0.05 mm, are used to create a finely detailed display of *cloisonné* enameling.

The white gold case, its sapphire-crystal back protected by a hinged dust-cover engraved with "PATEK PHILIPPE 175^e Anniversaire 1839-2014", houses the ultra-thin self-winding caliber 240. Case diameter: 38.6 mm.



5089G-001



5089G-010



5089G-011



5089G-012

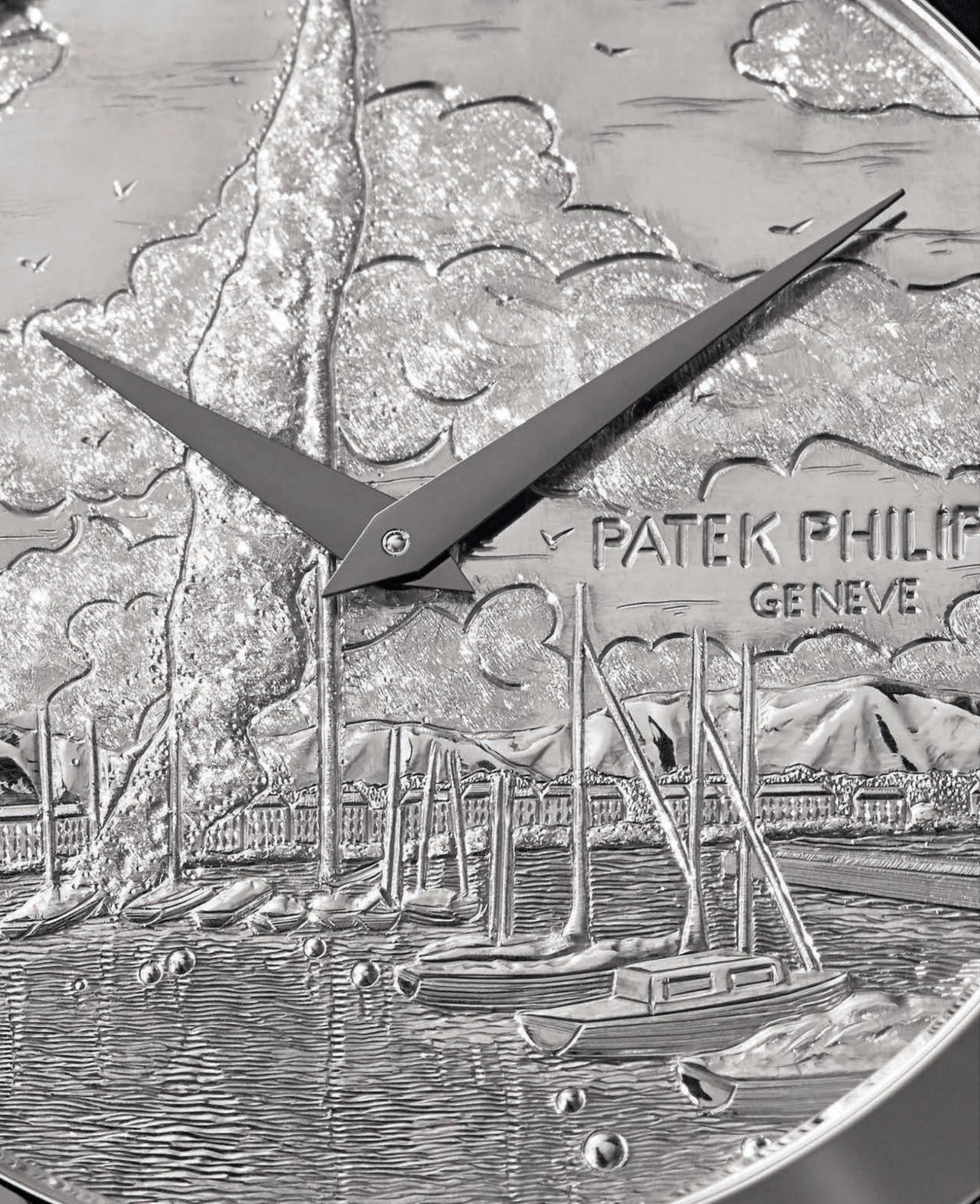
5089 Breeze and Storm

SET OF FOUR CALATRAVA WRISTWATCHES
WITH HAND-ENGRAVED DIALS

For these limited edition wristwatches, Patek Philippe has given new life to the oldest form of decorative art associated with watchmaking. The dials are hand-engraved with scenes of Geneva harbor and the fine old Lake Geneva barques with their characteristic lateen sails.

Each white gold dial required up to 108 hours of work to engrave by hand, using the low-relief, or *en modelé*, technique. The depth of the engraving may be as much as three tenths of a millimeter.

The white gold case is fitted with a sapphire-crystal case back protected by a hinged dust-cover engraved with "PATEK PHILIPPE 175^e Anniversaire 1839-2014", enabling its owner to admire the architecture and finish of the ultra-thin self-winding caliber 240. Case diameter: 38.6 mm.



5089G-013



5089G-014



5089G-015



5089G-016

5089 Lakeside Scenes

SET OF FOUR CALATRAVA WRISTWATCHES
WITH WOOD MARQUETRY DIALS

Inspired by old postcards of Lake Geneva with its traditional barques, the decoration of these limited edition wristwatches feature the rare and precious technique of wood marquetry.

To create each of these dials, the marquetry master used up to 166 pieces of wood and 45 incrustations of 15 different species of wood, each of which he cut to shape, and assembled meticulously on a plate of solid gold.

The classic round Calatrava-style case houses the ultra-thin self-winding caliber 240, visible through the sapphire-crystal back and protected by a hinged dust-cover engraved with "PATEK PHILIPPE 175^e Anniversaire 1839-2014". Case diameter: 38.6 mm.



5089G-017



5089G-018



5089G-019



5089G-020





992/152 View of Geneva

POCKET WATCH WITH HAND-ENGRAVED CASE BACK

This open-face pocket watch – a unique piece – gives center stage to one of the most emblematic views of Geneva. There is the Mont-Blanc bridge and the Île Rousseau, with the historic Patek Philippe building on the rue du Rhône in the background, together with the hillside of the Old Town, and further back, the Salève.

The back of the white gold case has been fully engraved by hand, using the low-relief or *en modelé* technique, a process that required nearly 150 hours of work. The depth of the engraving may be as much as three tenths of a millimeter. The manually wound caliber is housed beneath a dial of white enamel on a white gold base, with a subsidiary seconds dial and engraved hands. Case diameter: 44.1 mm.

The watch is accompanied by a white gold stand bearing the Geneva coat of arms, on a base of veined white marble.



992/152G-001

982/174 An Outing on the Lake

POCKET WATCH WITH MINIATURE PAINTING ON ENAMEL CASE BACK

The ultra-sophisticated technique of miniature painting on enamel was often used to reproduce works by the great master painters. In this unique timepiece, the enameller pays tribute to a work entitled *Partie de plaisir sur le lac* (Pleasure trip on the lake) dated 1889, by the Swiss painter François Bocion.

To create this enchanting scene on the back of the yellow gold case, the artisan has used finely ground enamel powders mixed with rare oils and applied with tiny brushes – in the same way as paint on canvas. This complex and minutely detailed process, advancing by a tenth of a millimeter a time, required more than 100 hours of enameling, ten enamel colors and from 12 to 15 firings at temperatures ranging from 750°C to 800°C. Case diameter: 44.1 mm.

The watch is accompanied by a yellow gold stand set with a garnet cabochon, on a base of Macassar ebony.



982/174J-001

982/179 Lateen Sails

POCKET WATCH WITH MARQUETRY CASE BACK AND HAND-ENGRAVING

Micro-marquetry in wood lends itself to magnificent adornments, with subtle colors and details of an extraordinary finesse – as seen in this unique piece in rose gold, with a fine old Lake Geneva barque decorating its case back.

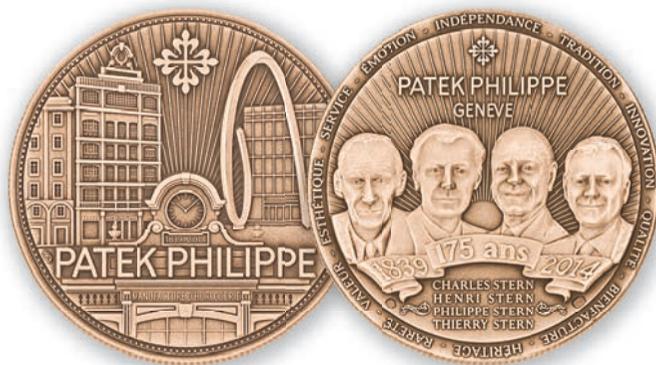
This decoration is composed of 25 different species of wood, 106 pieces and 30 tiny incrustations set into the marquetry. The hand-engraved rim of the case back forms an elegant frame. The bezel and bow are embellished with the same hand-engraved motif.

The manually wound open-face caliber, with power-reserve indicator and subsidiary seconds, marks the time on a dial in beige enamel over an rose gold base. Case diameter: 44.1 mm.

The watch is accompanied by a rose gold stand set with a garnet cabochon, on a base of Macassar ebony.



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5089G-001 “Unloading at the Quai des Pâquis”

Dial inspired by a painting in oil on canvas by Louis Baudit (1870–1960) entitled *Scene of Unloading at the Quai des Pâquis*, dated 1951.

5089G-010 “The Espérance Loaded with Wood”

Dial inspired by a painting in oil on canvas by Louis Baudit (1870–1960) entitled *The Espérance Loaded with Wood*, dated 1951.

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5089G-013 “Geneva Harbor”

Inspired by a watercolor by contemporary artist Patricia Rinaldi.

5089G-014 “The Neptune in the Harbor”

Inspired by an oil painting by Paul Léon Bléger (1889–1981).

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5089G-017 “Old Lake Geneva barque and Château de Chillon”

Postcard published in the early 20th century, from the Musée du Léman in Nyon: Naine-Robert & Co, Geneva, negative no. 1203, collotype before 1911.

5089G-018 “Old Lake Geneva barque in Geneva harbor”

Postcard published in the early 20th century, from the Musée du Léman in Nyon: publisher and place unknown, negative no. 455, collotype enhanced with color, before 1904.

5089G-011 “The Lake and the Chablais Alps”

Dial inspired by a painting in oil on canvas by Arthur Herzog (1862–1913) entitled *The Lake and the Chablais Alps seen from Montreux*.

5089G-012 “Lake Geneva Barque Leaving Geneva”

Dial after inspired by a painting in oil on canvas by Louis Baudit (1870–1960) entitled *Lake Geneva Barque Leaving Geneva*, dated 1936.

5089G-016 “Storm over Lake Geneva”

Inspired by the painting *Boats* by Louis Baudit (1870–1960).

5089G-019 “Old Lake Geneva barque with view of the Alps”

Postcard published in the early 20th century, from the Musée du Léman in Nyon: Jullien frères, Geneva, negative no. 1778B, b/w collotype, before 1904.

5089G-020 “Old Lake Geneva barque in Geneva harbor”

Postcard published in the early 20th century, from the Musée du Léman in Nyon: Jullien frères, Geneva, negative no. 1413, collotype enhanced with color, before 1914.